

Day 1. Ukraine

The first day will be devoted to the recent mechanisms enacted by the so-called 'Ukrainian Crisis'. The debate will be focused on the political and cultural dynamics involving the Ukrainian Russophone community during the last years, in an attempt to understand the transformation of the complex dynamics of belonging following the 'shifting borders' between Russia and Ukraine.

Day 2. The Balkans

The second day will give space to discussion of political and cultural dynamics of drawing frontiers in the Balkans. The presentations will analyze processes of boundary making, both in political and material, every-day, aspects of multiple negotiations of belonging, mostly in post-Yugoslav space ranging from Bosnia and Herzegovina to Macedonia.

Conference Organising Committee:

Prof. Stefano Bianchini

Dr. Sanja Kajnić

Dr. Marco Puleri

'Drawing boundaries' is an exercise of power. Boundaries can be geographical, social, cultural, or economic. They define 'what belongs to us' and 'what does not'.

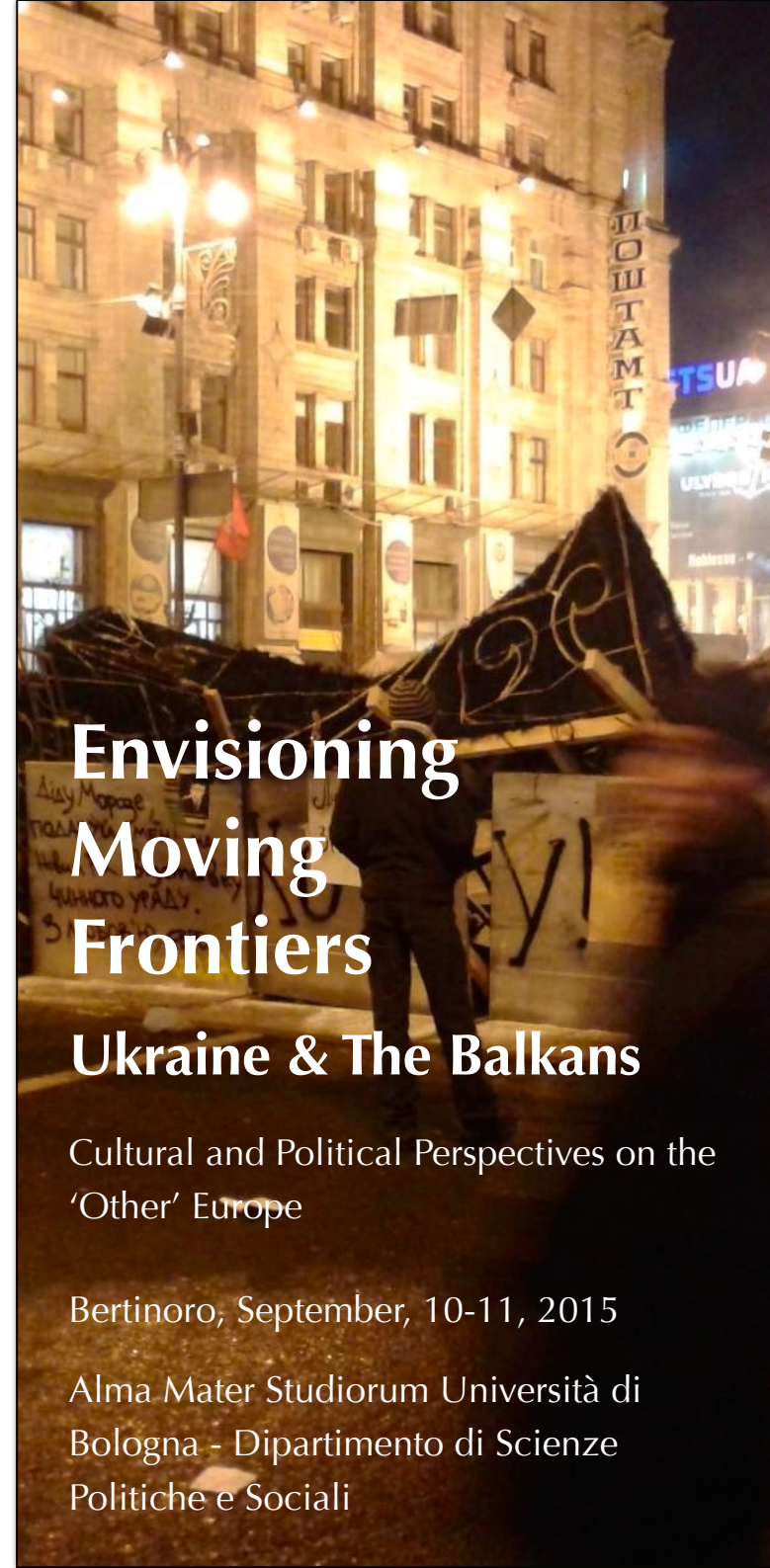
By understanding the peculiar pattern of the 'Other' Europe, we can observe a cultural kaleidoscope of people who cannot be categorized within 'linear boundaries'.

Nowadays, in the light of the dramatic events occurring in the Russo-Ukrainian frontier, the 'Other' Europe is experiencing a new wave of political and social turmoil. One of the questions we would like to explore is how the Balkans look at Ukraine. From newly independent Kosovo to Bosnia-Herzegovina, are people watching events in Ukraine through the lenses of their personal experience of the Yugoslav collapse? Some support Euromaidan for taking down a corrupt regime; others lament the potential economic fallout.

The second strand of enquiry to be explored concerns the impact of these dynamic changes on the status of minorities in these regions, as well as the negotiations of belonging between political, cultural and linguistic categories.



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



Envisioning Moving Frontiers

Ukraine & The Balkans

Cultural and Political Perspectives on the
'Other' Europe

Bertinoro, September, 10-11, 2015

Alma Mater Studiorum Università di
Bologna - Dipartimento di Scienze
Politiche e Sociali

Day 1:

09:30

Opening Remarks

Amb. Giovanni Caracciolo di Vietri (CEI)

Dr. Marco Puleri (University of Bologna)

10:00

Introduction. *Ukrainian Narratives. The Burden of Historical Frontiers*

Prof. Giovanna Brogi (University of Milan)

10:30 Coffee Break

10:45

Framing Ukraine

Prof. Mychajlo Minakov (Kyiv-Mohyla Academy)

11:15

Contextualising Ukraine

in Russian and International Media

Prof. Nina Beljaeva (Higher School of Economics, Moscow)

11:45 Discussion

12:45-13:45 Lunch

14:00

Textualising Ukraine

Aleksej Nikitin (Ukrainian Center PEN

International, Kyiv)

14:20

Prof. Elena Stjashkina (University of Donec'k)

14:40 Discussion

15:15 Coffee Break

15:30

Experiencing Ukraine

Mychajlo Glubokyi (Izolyatsia. Platform of Cultural Initiatives, Donec'k)

15:50

Performing Ukraine

Yarina Grusha (Ukrainian Crisis Media Center)

16:10 Discussion

16:45 Coffee Break

17:00

Visualizing Ukraine

Stanislav Menzelevskiy (Oleksandr Dovzhenko National Institute, Kyiv)

Projections:

'Khl'ib' (1929) by Mykola Shpykovskiy.

'Waltz Alchevsk' (2014) by Vadym Ilkov.

19:00 Discussion

Day 2:

09:30

Opening Remarks

Sen. Lodovico Sonego (CEI)

Dr. Sanja Kajinić (University of Bologna)

10:00

Introduction.

Prof. Francesco Privitera (University of Bologna)

Prof. Asim Mujkić (University of Sarajevo)

11:00 Coffee Break

11:15

Framing the Balkans

Prof. Dejan Jović (University of Zagreb)

11:45 Discussion

12:30-13:45 Lunch

14:00

Framing The Balkans

Prof. Dušan Janjić

14:30

Experiencing The Balkans

Prof. Rozita Dimova (Ghent University)

15:00

Textualising The Balkans

Elvira Mujčić, Bosnian-Italian writer

15:30 Discussion

16:00 Coffee Break

16:15

Presentation of the Editorial Project 'Minima Ucrainica'

Dr. Maria Grazia Bartolini (University of Milan)

16:30

Roundtable Discussion and Closing Remarks

Moderators:

Prof. Stefano Bianchini, Sanja Kajinić, Marco Puleri (University of Bologna)